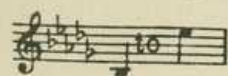
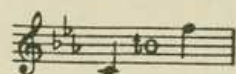


FOR YOU ALONE

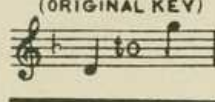
Nº 1 IN D^b



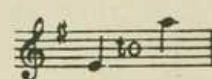
Nº 2 IN E^b



Nº 3 IN F
(ORIGINAL KEY)



Nº 4 IN G



SONG

WITH VIOLIN ACCOMPANIMENT, AD LIB.

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P. J. O'Reilly

Music by

HENRY E. GEEHL.

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FOR YOU ALONE.

Violin

HENRY E. GEEHL.

Not too Slowly

ff *dim. e rall.* *p* *espr.* *IV C.*

cresc.

accél. e cresc. *f* *colla voce*

rall. e dim. *a tempo* *p cresc.* *f*

mf

colla voce *f*

espr. *colla voce* *rit.*

fz *ff accel.*

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7260 A

Nº 8 in F

FOR YOU ALONE.

Words by
P. J. O'REILLY.

Music by
HENRY E. GEEHL.

Not too Slowly.

Voice.

Piano.

ff

dim. e rall.

mp (poco rit.)

cresc.

p colla voce

poco. rall. dim.

colla voce

Take thou this rose, this lit - tle ten - der rose

The rar - est flow'r in all God's gar - den fair: And

Teo. * *simili*

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Not too Slowly.' The score is divided into three systems. The first system shows the piano introduction with a forte (*ff*) dynamic, followed by a decrescendo and rallentando (*dim. e rall.*). The second system begins with the voice entry on the first staff, marked *mp (poco rit.)*, with the piano accompaniment marked *p colla voce*. The piano part features a melodic line in the right hand and a supporting bass line. The third system continues the vocal melody with lyrics 'The rar - est flow'r in all God's gar - den fair: And' and the piano accompaniment marked *poco. rall. dim.* and *colla voce*. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

cresc. e accel. *f* *rall.*

let it be while yet its crim - son glows

cresc. e accel. *f*

rall. e dim.

— An em - blem of the love — I proud - ly, proud - ly

(colla voce) *colla voce*

bear.

p *cresc.* *ff* *rall.*

f Take thou this heart the heart that loves thee well *dim.*

cresc. And let it flame *(poco rall.)* be - fore thy shrine, my own. Take

colla voce

simili

poco accel. thou my heart, for oh, your dear eyes tell

poco accel. *stentato*

sten. *dim.*

God fash-ioned it for you, — for you a - lone —

colla voce *mp*

rall. e cresc. *rit.* *ff.*

— God fash-ioned it for you, for you — a - lone!

rall. e cresc. *rit.* *ff allarg.* *ff accel.*

con Ped.

rall. *fff* *fz*

FOR YOU ALONE.

Words by
P. J. O'REILLY

Music by
HENRY E. GEEHL.

Not too Slowly.

4 mp (poco rit.)
Take thou this rose, this lit - tle ten - der rose —

f poco rall. dim.
The rar - est flow'r in all God's gar - den fair. And

cresc. e accel. f rall.
let it be while yet its crim - son glows — An em - blem

rall. e dim.
of the love — I proud - ly proud - ly bear. — *2*

f dim. cresc.
Take thou this heart the heart that loves thee well — And let it

poco rall.
flame be - fore thy shrine, my own. Take thou my heart, for oh, your dear eyes

f sten. dim. rall. e cresc.
tell — God fash-ioned it for you, — for you a - lone — God fash-ioned

rit. sf.
it for you, for you — a - lone! —

FOUR LOVE BALLADS

Love, You Have Won My Heart

Con sentimento

Words and Music by
FELIX DE COLA

Love, you have won my heart — And it will
be — for-ev-er thine, My dear-est love, Let us
always share — this ec-sta-sy — This bless di-vine:

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Song Of The Night

Lyric by
BESSIE THOMAS

Moderato ballad tempo

Music by
WILL LIVERNASH

(Voice Optional)

Mus-ic that's haunt-ing my dreams (Hm - m - m)
Mus-ic with strange mel-o-dy

Come with the sil-vry moon-beams, It's so en-charm-ing it
Strains of a sweet rhap-so-dy, (Hm - m - m) Whis-per-ing soft-ly to

seems, (Hm - m - m) In the still of the night.
In the still of the night.

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MY LOVE

(Chant Canadienne)

Words by
JAN STANLEY

Music by
THOMAS VINCENT CATOR

My love has
found a place down deep in your heart — A
spot from where it nev-er shall de-part

E. S. & Co. 4671-8

Tell Me, True Love

Words by
ALICE WHITSON NORTON

Music by
MAY F. LAWRENCE

Andante moderato

Voice

Piano

True love, true love, tell me true, — Do you ev-er fly a-way?
Do you car-ry thorns with you — un-der-neath your ros-es gay?

E. S. & Co. 4669-8

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