

JOHN IRELAND

SEA FEVER

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1, in A minor

2, in G minor

3, in F minor

4, in E minor

Each net 2/-



AUGENER LTD.
63 CONDUIT STREET (Regent Street Corner),
57 HIGH STREET, MARLYBONE & 18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

SEA FEVER.

I must go down to the seas again, to the lonely
sea and the sky,
And all I ask is a tall ship and a star to steer her
by;
And the wheel's kick and the wind's song and the
white sail's shaking,
And a grey mist on the sea's face, and a grey dawn
breaking.

I must go down to the seas again, for the call of
the running tide
Is a wild call and a clear call that may not be
denied;
And all I ask is a windy day with the white clouds
flying,
And the flung spray and the blown spume, and the
sea-gulls crying.

I must go down to the seas again, to the vagrant
gypsy life,
To the gull's way and the whale's way where the
wind's like a whetted knife;
And all I ask is a merry yarn from a laughing
fellow-rover,
And quiet sleep and a sweet dream when the long
trick's over.

JOHN MASEFIELD.

SEA FEVER

Words by
John Masefield

Music by
John Ireland

Lento (about $\text{♩} = 52-56$)

VOICE

I must go down to the seas a-gain, to the

PIANO

pp
p
col. ped.

lone-ly sea and the sky,— And all I ask is a tall ship and a

poco cresc.

star to steer her by,— And the wheel's kick and the wind's song and the

mf

white sail's shaking, And a grey mist on the sea's face, and a grey dawn break.

The first system of the musical score. The vocal line (treble clef) contains three triplet markings over the words "shaking", "face", and "break". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the right hand.

- ing. I must go down to the seas a - gain, for the call of the running tide Is a

The second system of the musical score. The vocal line continues with triplet markings. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

wild call and a clear call, that may not be de - nied; — And

The third system of the musical score. The vocal line continues with triplet markings. The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the left hand.

all I ask is a wind - y day with the white clouds fly - ing, And the

mf

flung spray and the blown spume, and the sea-gulls cry - - - ing.

p

I must go down to the seas a - gain, to the vag - rant gyp - sy life, To the

pesante e cresc. *simile*

gull's way and the whale's way, where the wind's like a whet-*ted* knife; And

cresc molto *ff*

all I ask is a mer-ry yarn from a laugh-ing fel-low-ro-ver, And

mf *dim.*

qui-et sleep and a sweet dream when the long trick's o-ver.

p *pp*