

J. No. 10. - Paula

THE CALL

SONG

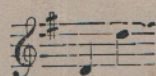
Words

EDWARD TESCHEMACHER

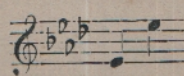
Music:

HERBERT OLIVER

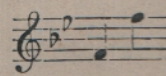
No. 1 in G



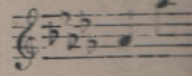
No. 2 in A $\flat$



No. 3 in B $\flat$



No. 4 in D $\flat$



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2/- net

Oliver

THE CALL.

WORDS BY

EDWARD TESCHEMACHER.

MUSIC BY

HERBERT OLIVER.

Molto maestoso, not too slowly.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *Molto maestoso, not too slowly.* The piano part features a series of chords and moving lines in both hands, with a forte (*ff*) dynamic. The voice enters with the lyrics "Oh! for a boat and the sea, And the" on a note of half rest. The piano accompaniment continues with a *poco rall.* (poco rallentando) and then returns to *mf a tempo.* The voice continues with "wind and a lone green realm, And I'll sail in - to the". The piano part provides harmonic support with chords and moving lines throughout.

ff

f

Oh! for a boat and the sea, And the

poco rall. *mf a tempo.*

wind and a lone green realm, And I'll sail in - to the

morn - ing's face, With hope _____ be - side the helm! I'll

sail in - to the morn - ing's face, With hope be - side the

rit. *ten.*

colla voce. *rit.* *ten.*

helm!

ff a tempo. *non rall.*

f

Oh! _____ for a horse _____ and a moor, And the

The first system of the musical score. The vocal line is in B-flat major (two flats) and begins with a forte (*f*) dynamic. It features a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

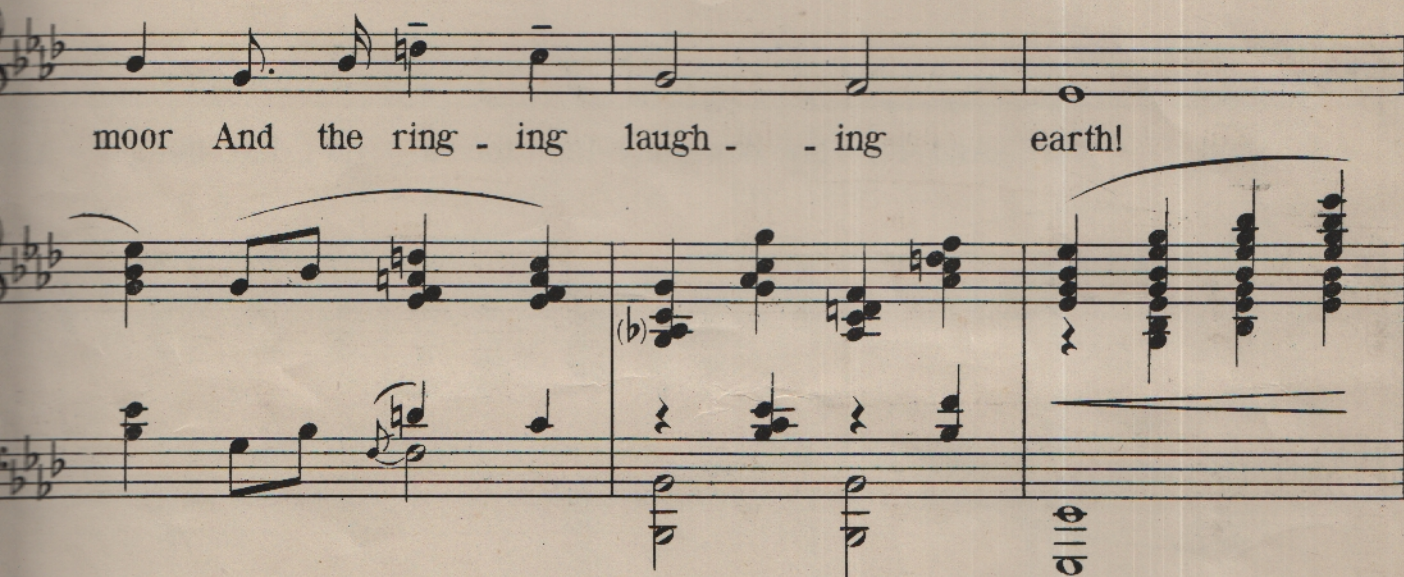
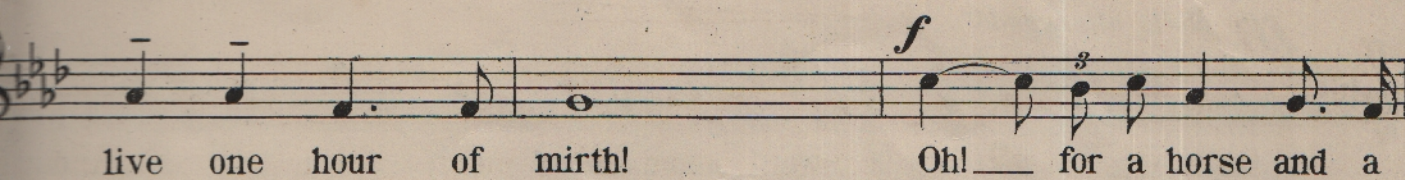
ring - - ing laugh - ing earth, And I'll

The second system of the musical score. The vocal line continues the melody with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and single notes.

mf

leave be - hind all the lit - tle thoughts And

The third system of the musical score. The vocal line continues the melody. The piano accompaniment features a more active melodic line in the right hand, marked with a mezzo-forte (*mf*) dynamic.



ff *Molto allargando.*

Oh! for a sword and a soul With faith and hon - our

f *slower. colla voce.*

shod, And I'll lay down my life for a no - ble thing And

mf

pass un-a-fraid to God! I'll lay down my life for a

mf

no - - ble thing And pass

The first system of the musical score. The vocal line (treble clef) has a key signature of three flats and a common time signature. It contains the lyrics "no - - ble thing And pass". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, tremolo-like effect in the right hand, while the left hand has a more rhythmic, dotted pattern.

molto rit. *fff a tempo.*
un - a - fraid to God!

The second system of the musical score. The vocal line includes the lyrics "un - a - fraid to God!". Above the vocal line, the tempo changes from *molto rit.* to *fff a tempo.*. The piano accompaniment continues with a similar texture, featuring a *sff* (sforzando) dynamic marking in the left hand and a *ff a tempo.* marking in the right hand. There are triplet markings (3) over some notes in both hands.

as broadly as possible.
con forza. *sff* *sfff* *sfff*

The third system of the musical score. The vocal line is mostly whole notes, with the instruction "as broadly as possible." written above it. The piano accompaniment features a *con forza.* marking in the left hand, followed by *sff*, *sfff*, and *sfff* markings in the right hand, indicating increasing dynamics. The texture remains dense with beamed notes.