

SUNG BY
MESDAMES

ALBANI, BLANCHE MARCHESI, EDITH EVANS.
AGNES NICHOLLS, MISS MABEL MANSON, AMY CASTLES
, MISS ALICE LAKIN.

MR WILLIAM GREEN, MR PHILIP NEWBURY
AND
MR WATKIN MILLS.

Nº 1 IN E MINOR
B TO D

Nº 2 IN F MINOR
C TO E^b

Nº 3 IN G MINOR
D TO F

Nº 4 IN A MINOR.
E TO G

A SETTING BY

CHARLES WILLEBY

OF

CROSSING THE BAR

BY ALFRED LORD TENNYSON

PUBLISHED BY

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(Inc.) of CINCINNATI,

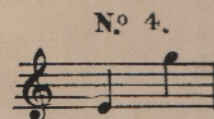
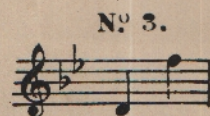
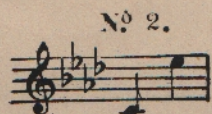
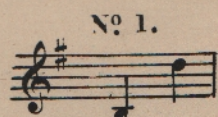
NEW YORK AND

45, WIGMORE STREET,

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AN ORGAN OBBLIGATO CAN BE PROCURED.

TWO SHILLINGS NET



"Crossing the Bar"

ALFRED, LORD TENNYSON.*

CHARLES WILLEBY.

VOICE. *Lento tranquillo.*

PIANO. *p*

p ben legato

Sun - set and ev'n - ing — star, And

cresc.

one clear call for — me! And may there be no

L.H.

Red.

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dim.
moan-ing of the bar, When I put out to sea; But



cresc.
such a tide as mov-ing seems a - sleep, Too full for sound or

pp
sempre arpeggiando



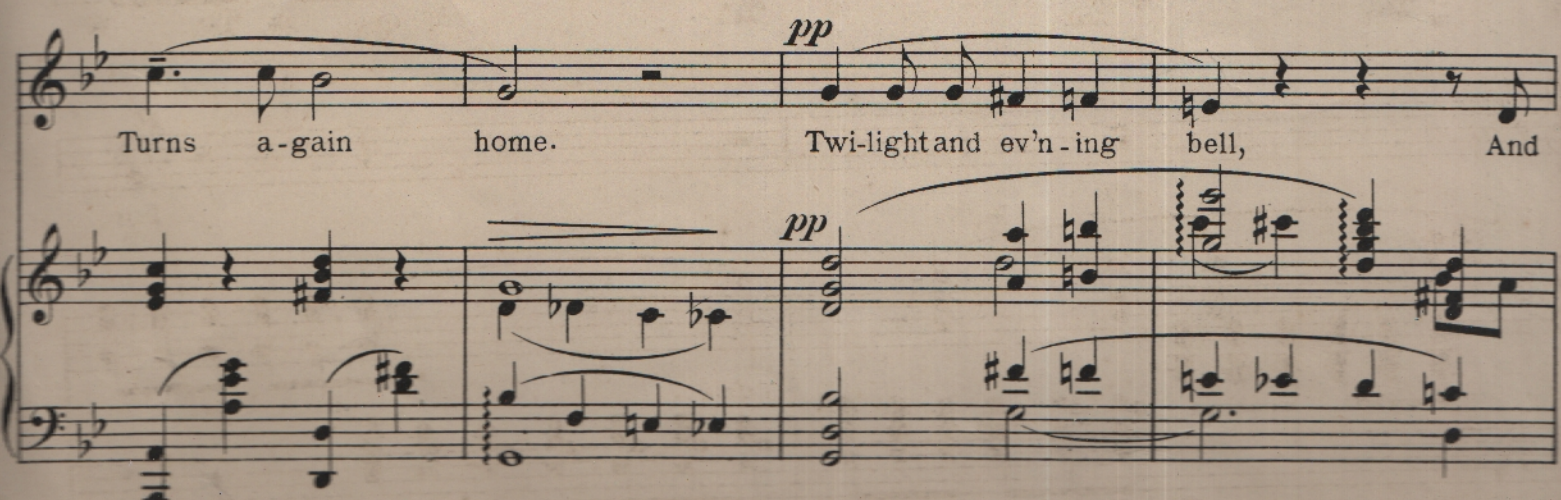
p
foam, When that which drew from out the boundless deep

p
Red. * *Red.* * *Red.* *



pp
Turns a-gain home. Twi-light and ev'n-ing bell, And

pp



af - ter that the dark! And may there be no

sad-ness of fare - well, When I em -

-bark.

For

rit. *sostenuto*

marcato ma piano *f declamato*

rit. *ped.* *

8 *p* *cresc.* *ff* *f* *ped.* *

cresc. *mf* *f* *ped.* *

dim. *p* *ped.* *

Maestoso ma non troppo lento.

though from out our ³bourne of Time and ³

marcato

Place The flood may bear me

cresc.

cresc.

And. * *And.* *

far, I hope to see my

più f

più f

marcato il basso

And. * *And.* *

Pi - - lot face to face When

And.

accelerando e crescendo

I have crost the bar I

*accelerando**molto*

hope to see my Pi - lot face to

*rit.**rit.*

face ————— When I have crost the

*molto marcato**ff allargando**colla voce*

bar. —————

*ff a tempo**f**sf*